

FREE DUTCH PAINTING REVISED EDITION NATIONAL GALLERY LONDON

Blake Perkins

Dutch Painting Revised Edition National Gallery London Introduction

Vermeer and the Delft School

Walter Liedtke, curator of European paintings at the Metropolitan Museum of Art in New York, has assembled a splendid catalog of Vermeer and his artistic milieu. Seven lengthy, well-illustrated chapters (Liedtke wrote five, Dutch art historians Michiel Plomp and Marten Jan Bok wrote the others) describe life in the city of Delft; the painters Carel Fabritius, Leonart Bramer, and others who preceded Vermeer; the careers of Vermeer and De Hooch; the making of drawings and prints in 17th-century Delft; and the collecting of art in the same period. The catalog follows: each painting, print, and drawing accompanied by a lengthy catalog essay. Oversize: 12.25x9.75". c. Book News Inc.

Dutch Painting

The National Gallery, London, is home to a world-renowned collection of Dutch paintings that includes masterpieces by Rembrandt, Vermeer, Hals, Cuyp, and Ruisdael, among many others. Still lifes painted with painstaking attention to detail, sublime landscapes, vividly human portraits, and intimate interiors: these beloved paintings tell the story of the Dutch Golden Age, when art, science, and trade thrived. Now the National Gallery's popular 2007 guide to the collection has been revised, featuring an elegant new design and an extended introduction that examines why painting flourished in the 17th-century Dutch Republic, and why it is so enduringly popular today. Striking image details enhance the book and updated, informative texts accompany each work of art. Accessible and illuminating, this guide is essential reading for anyone with an interest in Dutch painting. Published by National Gallery Company/Distributed by Yale University Press

Dutch Paintings of the Seventeenth Century

The National Gallery of Art proudly presents its remarkable collection of Dutch seventeenth-century paintings, with entries written by curator Arthur K. Wheelock Jr. The Gallery's Dutch collection, which numbers more than 130 paintings, includes works by many of the finest masters of the Golden Age, including Rembrandt van Rijn, Johannes Vermeer, Frans Hals, and Aelbert Cuyp. In it are outstanding examples of the portraits, genre scenes, landscapes, marine paintings, still lifes, and biblical and mythological scenes that have made this school of painting one of the most beloved and admired in the history of European art.

Art in the Making: Rembrandt

Rembrandt (1606-1669) is generally regarded as the finest painter of the Dutch "Golden Age." This new edition of *Art in the Making: Rembrandt* (published on the 400th anniversary of the artist's birth) reexamines 21 paintings firmly attributed to Rembrandt and 6 now assigned to followers. It reassesses his technique, materials, and working methods in the light of significant scholarly developments over the last 20 years, addressing problems of attribution that were hardly touched on in the original, groundbreaking edition of

1988. Introductory essays by distinguished conservation, curatorial, and scientific specialists cover the artist's studio and working methods, the training of painters in 17th-century Holland, and Rembrandt's materials and technique. The essays are followed by handsomely illustrated catalogue entries on 27 paintings. A comprehensive bibliography provides a rich source of information about the practice of oil painting, not only for Rembrandt but for 17th-century Dutch painting in general.

Early Netherlandish Painting

The volume contains entries for paintings in the National gallery that were produced in the fifteenth and sixteenth centuries by artists from the Netherlands. The entries are arranged alphabetically by artist; a short biography and bibliography for each artist is followed by individual entries on the paintings, each in order of acquisition. The authors address traditional questions of attributes and iconography; in addition, they examine the social, economic, and religious context in which the individual work of art functioned. The volume is also probable the first museum catalogue to include the results of examination by infrared reflectography and dendrochronological analysis.

Great Dutch Paintings

Frans Hals is one of the greatest portrait painters of all time and, together with Rembrandt and Vermeer, is one of the most eminent Dutch seventeenth-century artists. Publishing to coincide with the The Wallace Collection exhibition of the same name, Frans Hals: The Male Portrait explores the artist's highly innovative approach to male portraiture in particular, from the beginning of his career in the 1610s until the end of his life in 1666. Through pose and virtuosic painterly technique, Hals completely revolutionised the male portrait into something entirely new and fresh, capturing and revealing his sitters' characters like no one else before him. The book includes the first in-depth study of Hals's great masterpiece, The Laughing Cavalier, from 1624. The extravagantly-dressed young man, confidently posed with his left arm akimbo in the extreme foreground of the picture and seemingly penetrating into the viewer's space, has been charming audiences for over a century. Richly illustrated, this book situates 'The Laughing Cavalier' within the artist's larger oeuvre and demonstrates how, at a relatively early point in his career, Hals was able to achieve his greatest masterpiece. Exhibition: The Wallace Collection, London, UK (22.09.2021 - 30.01.2022)

Frans Hals

Presents a catalog that surveys the Dutch paintings found in the Metropolitan Museum of Art.

Dutch Paintings in the Metropolitan Museum of Art

Provides a comprehensive treatment of the achievements of the school of the Dutch Golden Age. The volume is the catalogue for an exhibition at the Fine Arts Museum of San Francisco; the Walters Art Gallery, Baltimore; and the National Gallery, London, (May-July 1998).

Masters of Light

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

The National Gallery--London

The National Gallery in London has been showing paintings owned by the British nation since 1824. Among the focal points of the collection are paintings from the late Middle Ages, the Italian Renaissance, and the Dutch Baroque, which, like British painting from the eighteenth and nineteenth centuries, are represented with top works in one of the world's most important galleries.

The National Gallery London

Excerpt from *The Art of the Netherland Galleries: Being a History of the Dutch School of Painting Illuminated and Demonstrated by Critical Descriptions of the Great Paintings in the Many Galleries* The wonderful and unique art of the Dutch school of the 17th century can nowhere be studied so completely as in the Netherland Galleries. It is true that the universal recognition of this peculiarly national art has scattered many treasures broadcast. We find in the 345 paintings of this school which the Louvre possesses 121 of the 17th century Dutch artists represented. The National Gallery in London shows the work of 93 of these men, while the Metropolitan Museum of New York displays the work of 48 of these artists. But the most complete array of the product of this golden age of art as practised in the Low Lands is found in the Ryks Museum of Amsterdam, with its 2,000 paintings of the 17th century, by over 200 artists. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Art of the Netherland Galleries

This is a showcase of 11 major works by Frans Hals. The author also discusses the formation of Hals's style and considers his work in the context of broader European trends.

Frans Hals

This is a study of seventeenth-century Dutch painting.

The Age of Rembrandt

"This book provides a survey of European painting between 1260 and 1510, in both northern and southern Europe, based largely on the National Gallery collection ... some 70 of the finest and best known paintings in the Gallery are examined in detail"--Cover.

The National Gallery Lends Dutch Genre Painting

In this catalogue for the exhibition, Walter Liedtke, Curator of Paintings at the Metropolitan, drawing on the Museum's five Vermeers, scenes by other Dutch masters in the Museum's collection, including Pieter de Hooch, Gabriel Metsu, Nicolaes Maes, and Emanuel de Witte, and several works on paper, places the picture in the context of the artist's brief career and relates it to contemporary developments in Dutch art. In addition to an extended discussion of the painting's provenance, he provides a detailed study of the composition, the several revisions made during the course of execution, and the subtle relationships between light and shadow, color, contour, and shape. And he proposes a most intriguing argument for an erotic subtext, pointing out that, like maids and kitchen maids in earlier Netherlandish art, the figure in *The Milkmaid* was meant to attract the male viewer, to rouse in him temptation and restraint, desire and reservation, while the kitchen maid herself, endowed with traits typically reserved for higher-class women and surrounded by references to romance both literal and oblique, is presented as having amorous thoughts of her own.

Giotto to Dürer

The 17th century was the golden age of Dutch painting, with artists such as Rembrandt, Hals and Vermeer producing a large variety of work, from intimate portraits to dramatic seascapes. This book presents a selection of paintings that evoke the spirit of that age.

The Milkmaid by Johannes Vermeer

"Seventeenth-century Delft has often been viewed as a quaint town whose artists painted scenes of domestic life. This book revises that image, showing that the small but vibrant Dutch city produced a wide range of artworks, including luxurious tapestries and silver objects, as well as sophisticated paintings for the court at The Hague and for patrician collectors in Delft itself."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Dutch Paintings

"Published to accompany the exhibition "Nicolaes Maes - Dutch master of the Golden Age" Mauritshuis, The Hague, 17 October 2019 - 19 January 2020, The National Gallery, London, 22 February - 31 May 2020."

Vermeer and the Delft School

History is a construction. What happens when we bring stories consigned to the margins up to the light? How does that complicate our certainties about who we are, as individuals, as nations, as human beings? As in her fiction, the essays in *Out of the Sun* demonstrate Esi Edugyan's commitment to seeking out the stories of Black lives that history has failed to record. In five wide-ranging essays, written with the rise of the Black Lives Matter movement in the background, Edugyan reflects on her own identity and experiences. She delves into the history of Western Art and the truths about Black lives that it fails to reveal, and the ways contemporary Black artists are reclaiming and reimagining those lives. She explores and celebrates the legacy of Afrofuturism, the complex and problematic practice of racial passing, the place of ghosts and haunting in the imagination, and the fascinating relationship between Africa and Asia dating back to the 6th Century. With calm, piercing intelligence, Edugyan asks difficult questions about how we reckon with the past and imagine the future.

Nicolaes Maes

A history of the gallery from its inception in the 1930s accompanies more than one thousand reproductions of the nation's art treasures housed in the great museum

Out of The Sun

This book offers a close look at the art of Dutch Golden Age painter Nicolaes Maes (1634-1693). One of Rembrandt's most talented students, Maes began by painting biblical scenes in the style of his famous teacher. He later produced extraordinary genre pieces, in which the closely observed actions of the main figure, often a woman, have a hushed, almost monumental character. Maes also depicted mothers with children or older women praying or sleeping; such works have placed him among the most popular painters of the Dutch Golden Age. From around 1660, Maes turned exclusively to portraiture, and his elegant style attracted wealthy and eminent clients from Dordrecht and Amsterdam. This generously illustrated volume is the first in English to cover the full range of his repertoire. The authors' curators from the National Gallery, London, and the Mauritshuis, The Hague bring extensive knowledge to bear for the benefit of specialists and the general public. Exhibition: Mauritshuis, The Hague, The Netherlands (17.10.2019-19.01.2020) /

National Gallery, London, UK (22.02.-31.05.2020).

National Gallery of Art

These two volumes combine to illustrate and describe all of the Dutch paintings from 1600 to 1900 in the National Gallery's collection. Volume one contains the text and volume two contains black and white illustrations, with 280 signatures.

Nicolaes Maes

First published in 1961, this fourth edition has been revised, expanded and updated. A standard reference which provides information about the 231 paintings held, including more recent additions and now incorporates scholarly research, a section on technical information and numerous colour illustrations. Includes references. The author is a former assistant director of the National Gallery of Victoria, and a senior research associate of the department of fine arts at the University of Melbourne.

The Dutch School, 1600-1900

"In this book, Rembrandt's pictorial intentions and the variety of materials and techniques he applied to create his fascinating effects are unravelled in depth. ... This book offers a view of Rembrandt's daily practice and artistic considerations, while simultaneously providing a more three-dimensional image of the historical artist in general."--Back cover.

European Paintings Before 1800 in the National Gallery of Victoria

Jan Lievens (1607-1674) was one of the most fascinating and enigmatic Dutch artists of the 17th century. Daring and innovative as a painter, printmaker, and draftsman, he created powerful character studies, genre scenes, landscapes, formal portraits, and religious and allegorical images that were widely praised and valued during his lifetime. This beautiful book, the first overview of the full range of Lievens' career, features more than 50 paintings--many of them newly discovered in private collections--and more than 75 prints and drawings, providing a reassessment of his place in the history of art. Lievens began his career in his native Leiden, where he worked closely with his compatriot Rembrandt, who admired and collected Lievens' works. Lievens then moved to London, Antwerp, and Amsterdam, and his peripatetic career and multitude of working styles, say the authors of this book, may explain why his reputation today is not as high as it should be. This book offers a necessary corrective, returning to Lievens the esteem he deserves. Published in association with the National Gallery of Art, Washington Exhibition Schedule: National Gallery of Art, Washington (October 26, 2008 - January 11, 2009) Milwaukee Art Museum (February 7 - April 26, 2009) Rembrandthuis, Amsterdam (May 17 - August 9, 2009)

Rembrandt

This catalogue is from the exhibition held at the National Gallery of Victoria. It is drawn from the Dutch National collections and includes many works by the most renowned painters and artisans of the time.

Jan Lievens

Rembrandt's Light brings together paintings, etchings and drawings that focus on Rembrandt's mastery of visual storytelling through light, concentrating on the period from 1639-58, when he lived in his 'dream house' on the Breestraat in the heart of Amsterdam (today the Rembrandt House Museum). The rooms on the first floor of the house, with their large windows and exceptional quality of light, offered new possibilities for the creation of art. Arranged thematically the book traces Rembrandt's innovation: from evoking a meditative

mood, to lighting people, to creating impact and drama. Highlights include 'The Denial of St Peter', 'Pilgrims at Emmaus' and three of the artist's most famous images of women: 'A Woman Bathing in a Stream', 'A Woman in Bed' and 'Girl at a Window'. Published to coincide with an exhibition at Dulwich Picture Gallery, and the celebrations taking place throughout Europe to mark 350 years since the artist's death (1669), Rembrandt's Light aims to refresh the way we look at works by this incomparable Dutch Master.

National Gallery of Art, Washington

First published 1984. Presents the works and historical circumstances of more than 400 Dutch artists

Dutch Masters from the Rijksmuseum, Amsterdam

Windmills were ubiquitous in seventeenth-century Holland and they remain the best-known symbol of the Dutch landscape. Jacob van Ruisdael first depicted them as a precocious teenager and continued to represent all types in various settings until his very last years. Water mills, in contrast, were scarce in the new Dutch Republic, found mainly in the eastern provinces, particularly near the border with Germany. Ruisdael discovered them in the early 1650s and was the first artist to make water mills the principal subject of a landscape. His most celebrated painting, Windmill at Wijk bij Duurstede at the Rijksmuseum, and the J. Paul Getty Museum's Two Undershot Water Mills with an Open Sluice are the centerpieces of this overview of the artist's depictions of windmills and water mills. Both depended upon forces of nature for their operation, but their use in the Netherlands and their place in seventeenth-century Dutch art differed considerably. This book examines their role in Holland and introduces readers to the pleasure of studying Ruisdael's images of them, a joy conveyed by the English landscapist John Constable in a letter written to his dearest friend after seeing a Ruisdael painting of a water mill in a London shop: "It haunts my mind and clings to my heart."

Rembrandt's Light

A comprehensive study of Dutch Art, from one of the world's premier collections.

German, Flemish and Dutch Painting

"The National Gallery of Art's collection of seventeenth-century Flemish paintings is relatively small, numbering less than sixty, but exceptional in quality. At the core of the collection are twelve paintings by Sir Peter Paul Rubens and his school and seventeen paintings by Sir Anthony van Dyck, including some of their finest masterpieces. Also represented are excellent works by other important Flemish masters, among them Osias Beert the Elder, Adriaen Brouwer, Jan Brueghel the Elder, and David Teniers the Younger." "This catalogue of the Gallery's remarkable collection of Flemish paintings offers new information about each of the individual works. Stylistic characteristics of the paintings have been analyzed; historical circumstances related to their creation have been assessed; and their provenances have been reexamined. A number of the paintings have undergone conservation treatment, while the technical characteristics of other works have been thoroughly studied. This exhaustive research has indicated that the titles, dates, and even attributions of a number of works needed to be changed, and the catalogue includes a concordance of these revisions."--
BOOK JACKET.

Scenes of Everyday Life

Issued in connection with an exhibition held Sept. 4-Dec. 5, 2010, National Gallery of Ireland, Dublin, Dec. 16, 2010-Mar. 20, 2011, Rijksmuseum, Amsterdam, and Apr. 17-July 24, 2011, National Gallery of Art, Washington, D.C.

Illustrated Catalogue of Flemish and Dutch Paintings

Dutch Paintings

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